

BARBICAN CENTRE BOARD

Wednesday, 26 September 2012

Minutes of the meeting of the Barbican Centre Board held at the Guildhall EC2 at 10.30am

Present

Members:

Alderman David Graves (Ex-Officio Member)	Christopher Purvis (Ex-Officio Member)
Tom Hoffman	Deputy Richard Regan
Roly Keating	Matthew Richardson
Vivienne Littlechild	Keith Salway
Jeremy Mayhew	Deputy Dr Giles Shilson
Deputy Catherine McGuinness (Chairman)	Jeremy Simons
Brian McMaster	John Tomlinson (Deputy Chairman)
Cllr Guy Nicholson	

Officers:

Lynnette Brooks	- Barbican Centre
Jo Daly	- Barbican Centre
Sandeep Dwesar	- Barbican Centre
Sean Gregory	- Barbican Centre
Howard Hillier-Daines	- City Surveyors
Professor Barry Ife	- Principal, Guildhall School of Music and Drama
Louise Jeffreys	- Barbican Centre
Sir Nicholas Kenyon	- Managing Director
Shaun Kerfoot	- Barbican Centre
Mathew Lawrence	- Town Clerk's Department
Peter Martin	- Barbican Centre
Julie Mayer	- Town Clerk's Department
Leonora Thomson	- Barbican Centre
Jim Turner	- Barbican Centre
Andrew Wild	- City Surveyors

1. APOLOGIES

Apologies were received from Sue Robertson; Sheriff Wendy Mead and John Scott

2. DECLARATIONS OF INTEREST

Standing Declarations -

Deputy Catherine McGuinness has declared a general personal interest as a Trustee of the Guildhall School Development Fund.

Cllr Guy Nicholson has declared a general personal interest as a Regional Council Member for London Arts Council England, a Board observer to Hackney Empire Ltd, as a Non-Executive Director of CREATE Ltd.

Christopher Purvis has declared a general personal interest as the (unpaid) Chairman of the Trustees of the Academy of Ancient Music

3. **MINUTES**

The Public Minutes and Summary of the Barbican Centre Board held on 25 July 2012 were approved, subject to removing the final bullet point under Item 4 (Cultural Strategy) as it duplicated the first bullet point.

The Draft Public Minutes and Summary of the Barbican Finance Committee of 11 September were noted.

4. **MANAGEMENT REPORT BY THE CENTRE'S DIRECTORS**

The Directors presented their respective updates and the following matters were highlighted during discussion and questions:

1. Members were reminded of the extremely successful summer, which would now be the focus of further evaluation. After a slow start, the autumn programme was performing strongly. Members were pleased to note that a new Digital Content Producer, from the BBC, would be starting in the autumn.
2. The Exhibition Hall tenancy had been formally approved by the Court and was progressing (further detail could be found under the agenda item on delegated authority). Members noted that Court approval had been necessary as the Lease was in excess of 50 years.
3. The Chairman referred to the Managing Director's successful keynote speech at the Derry/Londonderry Culture Technical Conference, in advance of the UK City of Culture Celebrations in Derry in 2013. Members noted that this would include a cantata, to be performed jointly in Derry and London, as part of the City of London Festival. The Chairman commented that this would involve Creative learning working in partnership not only with the LSO and City of London Festival but also partners in Northern Ireland.
4. The Chairman and Director of Creative Learning had had a productive meeting on cultural learning with the Leader of Islington. A meeting at London Councils was also planned, with the intention of explaining the Barbican's work to other boroughs. The Board would receive an update on the outcome at the November meeting.

In response to a question about a newspaper article regarding the Royal Shakespeare Company (RSC)'s plans for the future, which referred to its previous residency at the Barbican, Officers explained that, whilst the RSC now appeared to be seeking a new London home, there was no indication that it wanted to return to the Centre. Its artistic ambitions had changed and its new

theatre at Stratford was very different from the Barbican's. However, the Centre and the RSC had worked well together during 2012, for example on the World Shakespeare Festival, and the Director of Programming confirmed that the Centre would be happy to keep communications open.

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5. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

There were no questions

6. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were no items of urgent business.

7. **EXCLUSION OF THE PUBLIC**

Resolve that, the public be excluded from the following items by virtue of paragraph 3, Part 1 of Schedule 12A of the Local Government Act 1972

8. **NON PUBLIC MINUTES**

1. The non-public minutes of the Barbican Centre Board of 25 July were approved.
2. The draft non-public minutes of the Finance Committee of 11 September were received. Members noted that some amendments had been suggested after the draft had been circulated. The Chairman would review these before being presented to the next meeting of the Finance Committee for final approval.

9. **OUTSTANDING ACTIONS OF THE BOARD**

The Board received a report of the Town Clerk.

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10. **PERFORMANCE REVIEW**

The Board received a report of the Managing Director.

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11. **DEVELOPMENT REVIEW**

The Board received a report of the Head of Development.

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12. **BUSINESS REVIEW**

The Board received a report of the Chief Operating and Financial Officer.

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13. **CAPITAL CAP**

The Board approved a report of the Operations and Buildings Director.

14. **EXHIBITION HALL SOFFIT LEAK RECTIFICATION**
Members approved a report of the Head of Projects.
15. **BARBICAN GARDEN ROOM REFURBISHMENT**
The Board approved a report of the Chief Operating and Financial Officer.
16. **FROBISHER CRESCENT**
The Board received a joint report of the Managing Director and the City Surveyor.

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17. **EXTENSION OF THE SEARCY CATERING CONTRACT**
The Board approved a report of the Chief Operating and Financial Officer.
18. **LONDON FILM SCHOOL (DECISION TAKEN UNDER DELEGATED AUTHORITY)**
Members received a joint report of the Managing Director and the City Surveyor.

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19. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**
There were no questions on matters relating to the work of the Board.
20. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**
There were no items of urgent business.

The meeting closed at 12.45pm

Chairman

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